

Thibault COLIN, "Picture of the messenger in the 13th century France : standards and practices" [« Portrait du messager en France au XIII^e siècle : normes et pratiques »], Ph. D. Thesis in medieval history, directed by Claude Gauvard, university of Paris 1 - Panthéon-Sorbonne, 358 pages, june 2013.

We can know the messenger on the Capetian era by various sources. For this reason appear a few figures of this inviting holder. First, the scrolls holder who was in charge of an indispensable gesture for cohesion of abbeys. Then, the messenger, classical theme in medieval literature, has been before studied for a part. Doctrinal sources elaborated the stereotype of the good messenger. Pragmatic documents show that it existed a very great diversity in the status of the person that could serve, for a various period, as messenger and that if everybody could not be a salaried messenger of the king, everybody can one fine day be a messenger because of the circumstances. As always corresponding to origins of Post in France, this subject had in fact interested since the 17th century. Furthermore, its study reveals intimate problems inherent in the historian's lot.